

DISTRICT OF COLUMBIA ARTS CENTER

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DCAC'S SPARKPLUG COLLECTIVE PRESENTS: HUMAN NATURE

February 25 - April 3, 2022
Opening Reception: Feb 25, 7-9pm
Artist Talk: TBD

Curated by Eric Celarier

Members:

Adi Segal
Alex L. Porter
Caroline MacKinnon
Gayle Friedman
Kanchan Balse
Louisa Neill
Maggie Gourlay
Rebecca Perez
Shelley Picot



The first Sparkplug show of this season, entitled *Human Nature* brings together disparate practices under the common theme of internal revelation. *Human Nature* does not deal with the objective, but with the fact that human consciousness understands the world subjectively. Like most fellowships, Sparkplug includes a variety of styles and viewpoints, but, even with these differences, the endeavor to display something internal binds these artists together, which is only heightened by the earnestness in which they approach their practice. Considering perspectives on such disparate subjects as the accumulation of familiar objects, trauma, birth, domestic and natural space, abuse, measurement of time, contemporary mythmaking, cultural identity, and the planet's biosphere, these artists find the poetry in these issues to make them emotionally relevant.

About Sparkplug- In 2007, Sparkplug was launched as DCAC's artists collective. The program's goal is to bring together artists and curators from a wide range of backgrounds and experiences and foster their development as a group. Every two years, a new group of artists is selected to participate. DCAC provides the collective with support, meeting space, and exhibition and networking opportunities. Members of the group meet monthly to discuss their work, discuss exhibitions in the area, and explore common interests and challenges. Each year DCAC features an exhibition of the Sparkplug group.

About DC Arts Center

The District of Columbia Arts Center is a non-profit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 sq. ft. gallery and a 42 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. It's dynamic and eclectic visual arts exhibitions and performance events have received local, national and international attention. We encourage and ongoing dialogue between new artists and the greater arts community and assist artists both in the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay in the Washington, DC arts community.